Weather Forecast

Fair And Cold.
Becoming Milder.

McGill Daily

Today's Saying

"Parliament is a co-operative society of the rich, for keeping the poor in their places."
—*Rev. Lawrence Clare.*

VOL. XX., NO. 98. MONTREAL, WEDNESDAY, FEBRUARY 11, 1931. PRICE TWO CENTS.

Choral Society's Show Success From all Angles

Bruce Hallet, Rae Berlin And Max Ford Best Singers — Philharmonic Orchestra Above Expectations—Three Hundred Present—Costumes Far Better Than Usual Student Standards — Choruses Outstanding Feature —Individual Numbers Well Received.

By W. A. X.

Few student shows in the past four years have left such an impression on the audience as "Pirates of Penzance" produced on the stage of Moyse Hall last night by the McGill Choral and Operatic Society. Arthur Sullivan's tuneful score and William Gilbert's lilting lyrics, of course, did much to capture sympathy and interest from beyond the footlights; but excellent singing on the part of Rae Berlin as "Ruth" and Bruce Hallet as the "Pirate King" and the splendid performance of the McGill Philharmonic Orchestra on its first appearance really "put the show over". Almost on the same standard as these two was Max Ford, whose amusing numbers, snowy whiskers and comical "business" were the focal points of a rollicking, nonsensical plot.

The Society was fortunate in its first night audience. About three hundred persons were present, filling two-thirds of the hall, and since most of the unoccupied places were sold the venture bids fair to be a financial as well as an artistic success. Costumes are by far the best seen at McGill since 1927, and although not original productions of students, are immeasurably better than the tawdry efforts in many other shows.

Defects

There are undoubtedly defects. Many of them, however, will disappear with the second and third stagings. One or two cues were missed and a line or two left out here and there in songs, but these will be taken care of by added experience and will have disappeared before Saturday. The scenery of the first act is not quite up to standard. The piratical ship on the back-drop is rather unconvincing and the whole cave atmosphere is uncavelike. The second scene is better, although still not quite as good as it might be. But, it is very hard to be critical of such an amusing show as the "Pirates" and any attempt at it is done with effort.

After Ruth and the Pirate King and Max Ford, the most pleasing and competent singers are Lileda Dodds, who was handicapped by a cold, John Mercer as the Piratical Lieutenant, Stan Allen as the Sergeant of Police, Bob Calder as Frederick and Jean Morrison as one of the Major-General's daughters. The chorus was at all times the stand-out attraction. Their work in the "Tarantara" ensemble, the two finales, and the Pirates' Chorus, were among the high-spots

(Continued on Page Four)

Announce Poster Contest Winners

Shirley Simpson Gets Red And White Revue Award

Poster competition prize results were announced by the Red and White Revue executive yesterday afternoon. As a result of the pudging, G. Shirley Simpson won the first prize, $15, with the second award of $10 going to Allan Harrison. Honourable mention was given to Miss Jean Calder and R. A. Montgomery.

The judging took place in the Union Lounge Room where the posters are at present on display and will remain so throughout this week. Mr. H. Allerton of Cockfield, Brown & Co, Mr. T. Davis, of Norris-Patterson, and Major Stuart Forbes acted as judges. Simpson, the first winner, is a commercial artist, while Harrison, who came second, is a member of the Ecole de Beaux Arts. Miss Jean Calder hails from the Barnes School of Art, while R. A. Montgomery is a member of the fifth year in Architecture at McGill.

The Revue committee will now ar-

Signboard Poster

range the painting of the first poster on the MacDonald signboard corner Union and Sherbrooke St, while posters will be printed shortly. The program committee has practically all the ads in, and together with the grouping of the numbers of the show, it is expected that the committee will be able to have the program ready for press within the next two weeks or so.

McGill Night Featured By Campus Organizations

The annual McGill night held by the Shaar Hashomayin Synagogue, Kensington Avenue, will take place this evening at 8.30 P.M. The entertainment, which will be in the form of skits, playlets and singing and dancing numbers, will be presented by various well-known organizations of the campus. There will be dancing at the conclusion of the entertainment. All McGill students are cordially invited to attend.

Insect Menace Lecture Topic

Dr. J. M. Swaine, Associate Dominion Entomologist will speak on "Forest Investigations in Canada and their Relation to Forest Conservation" today at 8.15 p.m. in the Biological Building, Room 21. This lecture which is being given under the auspices of the McGill Chapter of the Sigma XI will be illustrated by lantern slides and moving pictures of Airplane Dusting.

Insect infestations of our forests are extensive. Dr. Swaine will describe what is being done to combat them, the difficulties met with and the co-operation which is needed from other sciences, such as plant physiology and biochemistry. The lecture, while in some measure technical, is open to all who are interested. The speaker hopes for helpful discussion.

Commerce Juniors Visit Steel Plant

Inspect Montreal Branch of General Steel Wares Co.

All the different departments of the Montreal Plant of the General Steel Wares Company were inspected yesterday afternoon by the Commerce Juniors under the supervision of Dr. P. Villard. The trip was the fifteenth Industrial visit of the year.

The various processes included the manufacturing of such well known products as enamel, aluminum, and sheet metal kitchen utensils. Ice boxes and cans of all descriptions form the staple products of this plant. Special interest was shown in the departments which dealt with the making of tools, printing labels, screening and other matters dealing with outdoor advertising.

Use British Material

The raw material is almost entirely imported from the British Isles during navigation time. In cases of rush orders the materials are imported from the United States. Special care is taken to avoid wastage of left-overs. Scraps are made into small knicknacks of all descriptions. Some are made into nail holders for use in construction work.

This plant, like others visited by the class this year, is effected by the depression and is at present employing 350 in place of its full complement of 600 employees. The Montreal plant handles orders as far East as Ottawa. The western business is taken care of by the plant at Toronto and those further West.

PIRATE MAID

RAE BERLIN, who made a distinct success in the role of Ruth in last night's performance of "The Pirates of Penzance."

Students Study Modern Dwellings

Embryo Architects Inspect The Latest Houses

NOVEL FEATURES

New Type of Radiator Is Concealed in Wall

Three residences in varying stages of completion were visited yesterday by the students of the School of Architecture, under the supervision of Mr. Philip J. Turner, lecturer in building construction. The first two visited, were on Edgehill Road, while the last, a large house for F. S. Molson, was on Redpath Crescent.

All houses were built with stone walls, of the most modern construction, and were good illustrations of the various trades connected with the development of the buildings. The first was designed by Shorey and Ritchie, and contained some features that are just coming into general use. The most notable among these was what is known as the Finn type of radiator, made up of a series of metal fins about central pipes. This is claimed to distribute the heat better, and in addition is concealed behind the walls, thus doing away with unsightliness.

Novel Finish For Walls

The entrance hall to this house had a large semi-circular stair at one end, and the walls were finished in a novel manner. Instead of trowelling the plaster to a smooth finish, a sponge was used, giving an uneven finish. The representative of the Contractor who was there to explain their future intentions, remarked that this wall would be given a base coat of paint, which would be rubbed off in parts, to expose the bare plaster. Many colors would be applied, and all would be run together, to get good harmony. The last task connected with this would be a coat of shellac, which would allow the wall to be cleaned with soap and water, without detriment to the materials.

A few points in the construction of the building proved of interest to the students. The joists which carry the floor are run at right angles to the

(Continued on Page Four)

Polish Consul to Be At League Meeting

Valkenburg Will Lecture on Minorities in Poland

"Polish Minorities" will be the topic which Fred Valkenburg will discuss at a meeting of the League of Nations Club to be held on Thursday night in Strathcona Hall at 8:15. This is a subject of interest as the question of minorities has always been of great importance to the League of Nations on account of the consequences which it has had on the peace of Europe.

Recently Germany and Poland have had cause to clash because of certain complications which arose during the elections in Poland. The Prussian minority made charges against Polish government officials alleging irregularities in the formation of the electoral lists. There has also been trouble with Russia over the Ukrainian and White Russian minorities which are found near the Russian boundary of Poland.

Valkenburg comes from Holland and has made a careful study of the matter, which augurs well for the quality of his remarks. The Polish consul-general, M. Gustave Olechowski and several prominent members of the staff have promised to be present. The discussion following the paper may therefore be expected to be of considerable interest to the student of current international affairs.

Canterbury Tales Are Masterpieces Of Brilliant Humor

Chaucer Was Greatest Versifier in English Language

REFLECTS HIS TIMES

Rev. Lawrence Clare Gives Enlightening Talk on Mediaeval Poet

Chaucer was the greatest humorist of all time, either prose or poetry, and only Shakespeare, among poets, and Dickens of the prose writers approach him in any measure, in the opinion of the Rev. Lawrence Clare, speaking before the members of the St. James Literary Society last night.

The Wife of Bath is the feminine counterpart of Shakespeare's immortal and dissolute Falstaff, and in Mr. Clare's view, if the two had been married, the child must surely have been a Gargantuan, and the whole of the "Canterbury Tales," is filled with instances of his rare and often extremely subtle humor.

Lived Amid Great Events

Chaucer lived in a period of English history during which England attained what might almost be called her greatest glory, and in the later years of his life he also saw this glory decay. The fame which British arms made for themselves in the wars with France through the battles of Crecy and Poitiers is one which still lives, and the later disintegration of the same glory in the declining days of Edward III is still a source of sadness to Englishmen.

The terrible Black Plague which is estimated to have carried off half the population of England occurred during Chaucer's life-time, as well as that first manifestation of the awakening of labor to its rights, the Peasant Rebellion, ending with the death of Wat Tyler.

Finest Picture of Times

Yet the poet, in spite of these dra-

(Continued on Page Four)

Joyce's Ulysses To Be Discussed

K. N. Cameron Will Address English Literature Society

"The Ulysses of James Joyce" will be the subject of address at the next meeting of the English Literature Society. The meeting will be held at 4 o'clock today in room 39, with K. N. Cameron as the speaker. Cameron was president of the Society last year, and besides being feature Editor of Daily this year, he recently received the distinction of being appointed Rhodes Scholar for Quebec for 1931, and gave a lecture on Oscar Wilde two years ago which is still remembered by all those fortunate enough to hear it.

Joyce Is Different

The difference between Joyce and most other writers in pyschological fiction is that they show the mind from outside, while Joyce shows the mind from inside and the exterior world from inside the mind. Joyce is at present at work on a huge philosophical novel in which he experiments liberally with language, often coining words from several languages in order to give a composite image. He is himself master of 18 languages including Sanscrit and Arabic. Only parts of this huge work have been published up to now, though it is said to be near completion.

Ulysses Is Outstanding

At the English Society meeting however only Ulysses will be discussed. The speaker intends to read several representative passages from the book outline the plot and speak generally on Joyce's literary principles and ideas.

"Ulysses" is considered by many prominent critics as the outstanding contribution of our generation to English Literature and it is easily the most discussed novel of the last thirty years. Unfortunately it is a very difficult book to obtain owing to the severity of present day censorship laws, and while Joyce is certainly very frank in speaking on sex topics he is little franker than many other greater writers of the past whose works are now considered as classics and are available everywhere.

Has Been Banned

"Ulysses" has been banned in nearly every country in the world. It was published in Paris and has been translated into French and German. In his revelation of the human mind and emotions, Joyce omits nothing. He is mercilessly frank.

The Pirate And The Law

BRUCE HALLET AND STANLEY ALLEN—the Pirate King and Sergeant of Policy respectively who gave excellent performances in last night's presentation of the "Pirates of Penzance."

School Influence Forms Character

Instruction of Children Subject of Dr. Best's Speech

EDUCATION SPREAD

Teaching Methods Have Not Crushed Individualism And Vitality of Pupils

"The child and the schools" was the subject of an address given by Dr. E. M. Best at the Westmount Y.M.C.A. yesterday afternoon. This was the second of a series of addresses given by Dr. Best dealing with the sociological conditions and tendencies influencing the child of today. The term school was used as applying to the education of a child from kindergarten to college.

"It is only," said the lecturer, "within the last hundred years that education has become general, in other words that all classes of children have had the opportunity of education at least up to the entrance into High School." Many people are now of the opinion, however, that the system of education at the present day has become too standardized and that the education of the child, as one of a group tends to crush the individualism and vitality of the youthful mind.

Isolation of a Child

There are people who believe that the isolation of a child from the companions he meets in the streets and at school would produce a refined and idealistic intellect, but those persons did not reckon with the inherent qualities in mankind and the impossibility of complete absence of contact with every day life sooner or later.

However school have achieved success in many ways, and definite progress has been made in the methods of education used. The schools are the best known mediums for transmitting cultural ideals, as in the cases of literature and history. They also are capably setting before the student the results of scientific knowledge and the practical methods used. Schools have been most successful in furnishing the tools of knowledge, such as reading, writing, spelling and all the mechanics of learning. They play a large part in the training and forming of character along the lines of good behaviour and honor.

Difficulties Before Schools

The problems which the schools have to face, at the present day, are difficult and knotty ones. "In the first place," stated Dr. Best "schools are in constant conflict with other educational agencies, namely the community and, in some cases, the home." Owing to the outside interests there is great competition for the control of the child's attention. Even when in school, the attention is often divided because at the present day the distractions are so numerous. Then too, the school is not unified in regard to its aims. Owing to many different objectives, the school has become a hodge-podge. There is great conflict concerning the method of teaching and learning, which has caused a divorce between those who know and those who act. The great

(Continued on Page Four)

Perley to Speak on Chemical Control

On Wednesday evening, February 18th, at 8 P.M., Dr. G. A. Perley, Chief of the Chemical division of the Leeds and Northrup Company of Philadelphia, will deliver an address in the Chemistry Bldg., in collaboration with the Chemical Department on the subject, "Control Methods in Chemical Industry."

Hockey Informal Tickets on Sale

Tickets are now on sale for McGill's first Hocey Informal to be held in the Union Ballroom after the Varsity game on Thursday, February 19, and may be secured at one dollar a couple at the Union Tuck Shop, the various janitorial offices, and also from Edson, Baker, Cornell, and Beckett, members of the Arts Undergraduate Society, under whose auspices the dance is taking place.

Unusual interest is being taken in the forthcoming hockey match against Toronto Varsity for the intercollegiate championship, and many are expected to attend the dance as a fitting climax to the evening's entertainment. Members of both teams will be on deck, as well as representatives from other universities.

A special effort is also being made to have a large representation from the University of Montreal.

Death Penalty Is Upheld in Debate

Smart And Talbot Defend Capital Punishment

Capital punishment was upheld in the Arts '33 debate yesterday afternoon when the issue "Resolved that capital punishment should be abolished," was successfully refuted by Smart and Talbot. The meeting which was held in room 70 of the Arts building was judged by Fred Stone and E. B. Mason. The debaters for the affirmative were Lavut and Brenhouse.

In his argument for the negative, Smart said that though many countries such as France, Germany, Russia and others had done away with capital punishment for a time it had not been successful and had been brought back into use. He asked why should we not punish a man for taking his brother's life. He also advanced the theory that the United States had sunk back into crime and disorder due greatly to the fact that capital punishment had not been enforced as rigidly as it has been in law-abiding countries such as Canada.

Murderer Should Be Punished

Talbot also speaking for the negative said that a murderer takes away the fundamental thing and should be punished for lifting his hand against society. We have advanced in thought yet we still accept capital punishment. Morally, financially and practically it is the best.

Brenhouse, leader of the affirmative, advanced the fact that the world is continually advancing in thought and therefore we should do away with it as being out of place. It has outlived its usefulness. Crime has been prov-

(Continued on Page Four)

Prof. Claxton to Speak At Mechanic's Institute

"The Privy Council as a Court of Last Appeal," is the subject of the regular weekly lecture given each Thursday night at the Mechanics Institute. Prof. Brooke Claxton, lecturer in Law of Insurance at McGill will deliver the lecture. These lectures are sponsored by the Department of Extra-Mural Relations.

Sir Arthur Currie Unveils Column on Behalf of Canada

Splendor Marks Inauguration of India's New Capital At Delhi

PILLARS OF ASOKA

Canada's Representative Expresses Country's Goodwill In Opening Address

General Sir Arthur Currie, principal of McGill University, yesterday presented at the opening inauguration of India's new Capital the Asoak column contributed by the Canadian Government on behalf of the Canadian people. Yesterdays proceedings marked the commencement of the unveiling of four great columns that have been offered by the four largest Dominions of the Empire. Lord Irwin, the retiring Viceroy, officiated at this formal opening.

The Canadian Column, unveiled by Sir Arthur Currie, is one of four at the corners of a great raised court in front of the main building. In 1928 it was arranged that Canada, Australia, New Zealand and South Africa would provide a column to be unveiled at the occasion of the opening. The Canadian Parliament appropriated $3,000 for the purpose. The columns are ancient asoka in design, named after the Buddhist Emperor of India in the third century, B.C. The architect is Sir Herbert Baker. The columns are massive monoliths of Indian stone.

Description of Column

This conception takes its origin from the monolith columns which were erected in many places in India by the Emperor Asoka during the third century B.C. as symbols of the Establishment of the religious and ad-

(Continued on Page Four)

Hold University Service Sunday

Observe Universal Day of Prayer — Dr. Kotschnig

In observance of the Universal Day of Prayer for students, a University Church Service will be held in American Presbyterian Church next Sunday morning at 11 o'clock, under the auspices of the McGill Student Christian Association, which is a unit of the World Student Christian Federation. Dr. Walter M. Kotschnig, general secretary of the International Student Service, will be the preacher.

On Friday afternoon, under the auspices of the Students' Executive Council, Dr Kotschnig will address a group of students on "Student Conditions in Europe." This meeting, which is open to all students, men and women, will be held in the reading room at 5 o'clock. Plans are being completed for him to speak to a group of students at the University of Montreal in French.

The International Student Service grew out of the European Student Relief, which administered relief to needy students of distressed European countries after the war. Once the immediate relief work became less important, it turned its attention to cultural co-operation. It is seeking to rid the universities of what it considers to be three fundamental evils: social isolation, narrow nationalism and specialist and vocationalist tendencies.

Physics Colloquium On Thursday

To-morrow at 5 P.M. in room 210 of the Macdonald Physics Building Mr. D. M. Robertson will give a graduate lecture on the "Pressure Gradient at the Cathode of a Helium Discharge Tube." This will be the only lecture on the subject and will be open to all those who are interested.

WHAT'S ON

Today

8 p.m. Mr. Towers Economics Lecture.
4 p.m English Literature Society.
8.15 Pirates of Penzance.

Tomorrow

Dr. Kiang at Hung Tao Society at 561 Bishop St.
S.C.A. Cabinet of R.V.C.
Physics Colloquium.
League of Nations Club.
Pirates of Penzance.

Friday

Dr. Walter Kotschnig. Pirates of Penzance.

Saturday

Pirates of Penzance.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
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IN CHARGE OF THIS ISSUE

News: Bob. Quinn.
Sports: M. M. Aspler.

Reporters

Adelaide Smith, Elma Perrigard, Art Styles, Bert Hamilton, Henry Schafhausen, Henry Finkel, Fraser Macorquodale, Allison Walsh.

Montreal, Wednesday, February 11, 1931.

Don't Be Too Sure

Can we find a parallel in the often instinctive attitude or righteous indignation if not horror on the part of typically conservative people in Western Europe and America toward Russia, in the similar attitude of the same classes of people in Europe to the French Revolution for about twenty-five years during and after that earlier conflict? From another point of view it can be partly demonstrated that economic forces dictate the most recent if not both of these phenomena. But surely it is possible that within ten or fifteen years the necessity of being anti-soviet to be within the pale of respectable society will have become a quaint chapter in history, explainable in terms of the circumstances in which it existed, but remembered mostly by students of the present period.

Every schoolboy knows of the reactions amongst the young English poets of the time of the French Revolution, how Coleridge and Wordsworth found it necessary to become hostile toward the unheaval in France. But it is not difficult for careful as well as casual students of the French Revolution to appraise its real contribution to posterity, although they do not ignore the bloodshed and ruthlessness of the actual events. In other words, one can attach no little importance to the work of Robspierre, Danton, Marat, and others without being suspected of standing for terrorism and tyranny.

Of course there are keen students of the Bolshevist experiment, who prognosticate nothing but ruin for Russia, or China, or Europe, or America, or the world as a whole, or all of this because of the dictatorship of the proletariat in the U.S.S.R. Some people, who prefer not to forecast anything in the political or economic sphere, see these statements — whether hysterical or calculated — as mainly the expression of the conscious or subconscious wish of the writer. Certainly self-confessed reliable observers have been calling for a catastrophic breakdown ever since 1917, and undaunted still continue in the same vein with only lesser phases of the new order on Russia being attacked. In 1928 the Five Year Plan could never succeed; today it cannot succeed in four years or some minor industry is a few tons behind its schedule, so the plan will not succeed as it should. In 1933 it will perhaps be pointed out that the plan was not such an achievement after all.

This is not an attempt to decry criticism of Russia; it is merely to show that in spite of the typical critic being within his rights as a free citizen, it is entirely probable that the next immediate generation will not take him nearly so seriously as he took himself.

We Live To Disagree

When Premier Ramsay MacDonald received an honorary degree from McGill at a special convocation held in Moyse Hall a year ago last November; he was also made an honorary member of the McGill Debating Union Society. In accepting this membership, Mr. MacDonald urged his fellow members always to be sincere in debating. "Debate because you disagree," he said, "and thank God that you do disagree, for if you don't come across someone whose opinions differ from your own, you will remain in error all your days".

The truth of these words is indeed evident. If we always agreed upon everything just what would happen to this world of ours? In a short time the whole universe would be in a state of stagnation and mental decay; initiative and ambition would be suppressed and before long we would revert to a state of primitive mental ability.

Through debating, and especially argumentative debating, we not only increase our scope of knowledge in many subjects, but at the same time sharpen our intellect and powers of deduction. Most of the great inventions in science have been the result of people disagreeing with someone else's ideas and undertaking an investigation of their own to discover the correct information.

Many people form their own opinion on certain subjects and never condescend to listen to the other side of the question, and by this error in judgment go through life with a decidedly narrow outlook. They never attempt to see the other fellow's views and in this regard may be considered as a failure. If we all followed Mr. Ramsay MacDonald's advice and disagreed a little more, we would perhaps not only realize some of our own mistakes, but also acquire a more broader outlook and a higher regard for humanity.

The Pirates Of Penzance

GILBERT

Some people have a taste for oratorio, some for grand opera, some for blood and thunder melodrama; but you can have these in an ensemble with plenty more besides if you visit "The Pirates of Penzance" this week. Gilbert points his jokes at all the figures of our entertainment, their fads and fancies, and laughs up his sleeves at us who go to see them. His infectious humour, which is echoed by Sullivan in every bar—no pub crawls a deux implied—makes the heavy burden of such a production a blithesome task.

In America it is peculiarly appropriate to recall that "The Pirates" was the first of their works not to be 'pirated' by astute cavesdroppers whose business it was to bribe the orchestra leador or other and waft the operetta across the Atlantic. That was over fifty years ago, but age has not withered the risibility of grave music applied to ridiculous situations.

The play is, of course, a take-off of early Victorian melodrama, but most solid pompous English institutions feel the point of his satirical bodkin. Pirates who spare orphans—often; —policemen who indulge in sentimental retrospection on the simple pleasures of the burglar "when he's not a-burglin"; major generals who are theoretical encyclopaedias and practical nincompoops: all are here.

Reviews of amateur operetta should be written after the last performance, not the first, but the actors warmed to their work very quickly last night. Max Ford, the military manager of many maidens, was perfectly at ease in a classic role, Bob Calder, the pirate apprentice, seemed somewhat oppressed by the occasion, but acted the romantic and singularly dutiful lover to Lileda Dodds, whose stage presence was assured and charming. The Pirate King, Bruce Hallett, gave the completelie to his unpiratical Daily Portrait and accomplished a role of fiery passion mingled with bursts of tenderheartedness to our satisfaction. But Rae Berlin, contralto lead, captured highest praise among the cast: contraltos, somehow, never let one down. Do gentlemen prefer contraltos? This one alas, was spurned at the early age of forty-seven!

Evidence was not wanting, in the chorus work, that another dress rehearsal would not have come amiss. The grouping was better than the concerted gestures; where they scored best was in Ta-ran-ta-ra and Penzance versus Police.

The staging of "The Pirates of Penzance", in two acts only, is too simple to be a matter for deep concern. Congratulations to all, and may their efforts never grow less.

Frank H. Rand

* * *

SULLIVAN

The Choral and Operatic Society is consistent. They are improving steadily, and their first performance, last night, was as notable an advance over their dress rehearsal, as this was over their broadcast. The choruses proved by far the best feature of the evening, while Bruce Hallet as the Pirate King, and Rae Berlin as Ruth came very close to them. Nobody can deny the beauty of Sullivan's music, and it is extremely well demonstrated in this opera. Some of the melodies can hardly be improved upon, and have an indescribable charm, that is not found among any of the other composers. The rhythm is unique, and plays its part in the success of the entire opera.

Sullivan wrote the music in a pitch just slightly too low for the singer chosen to play Ruth's part, but Rae Berlin acquitted herself creditably. Her's is a smooth rich voice, as was ably shown when she was within her normal range. Bruce Hallet led his Pirate Band with a fine voice, strong and understanding, set off well against his general appearance. Max Ford, the Major-General and his part, is so well known by now, that he needs little criticism. If anything, the greater dramatic ability allowed him under the conditions, resulted in even a better presentation. The Sergeant of Police, played by Stanley Allen, deserves praise, for much of the humor depends on his performance, and though a very good voice is not essential, an understanding one is, and this was accorded.

Lileda Dodds unfortunately suffered from a cold, but in spite of this, her efforts indicated an ability both as a singer and an actor. She has a very fine soprano voice, and is heard to best advantage among the higher notes. Bob Calder as Frederick was the only one who did not equal his work at the rehearsals, and was noticed going flat more than once. Occasionally, his voice resumed its natural strength, but lack of control could not keep it so. Kate, one of the Major-General's daughters, cannot sing, even though she has fine diction when talking; the rest of the soloists were comparatively good.

Mention must be made of the Orchestra, who performed remarkably well, sounding as good as any professional group, and surpassing all hopes that might have been held for it. Their accompaniment was both intelligent and sympathetic, and their tone surprisingly pleasing.

The few encores given were misplaced, and in any case were not any addition to the performance. People that look for the amateurish tone, will find it, but the wise who know what usually to expect from a group of this kind will be pleasantly surprised. Mr. Cooper the Musical Director deserves unstinted praise, for his efforts have been successful.

Aitcheff

The Onlooker

YESTERDAY we started off in search of **Harry Barker**, No, he was not in Bill Gentleman's office quoting poetry to R. Levine and K. Cameron. Neither was he singing the "Janitorial Blues" in his rests between broom-sweeps. Nor was he dozing his time away in one of the far corners of the Arts Building. We finally discovered his chubby self in the Arts smoking room, delivering an oration to freshmen, and leaving them with this typical Barkerism.....

"Don't worry about the future,
The present is all thou hast
The future will soon be present,
And the present will soon be past!"

* * *

AN enterprising publisher in Budapest recently advertised a volume entitled **"What Every Young Girl Should Know Before Marriage"** — and thereby succeeded inn selling many thousand copies of a **cookery-book** that had been on his hands for years and years. Some of its annoyed recipients—many of whom were men—took the book-seller to court, where the judge very properly observed that to his mind—"cooking is precisely what every young girl should know before marriage!" (When shown this report **Mr. Edmund Collard**, McGill's Master of Matrimony, said, "The judge was right. you cannot live on love and canned goods alone. Methinks an ounce of culinary skill is worth a pound of "It "!" Mr. Collard's home address is 4198 West Hill Avenue, Montreal.)

* * *

CRITICS of the present British Government will appreciate the following poem by **G. K. Chesterton**—

"The men who worked for England,
They have their graves at home,
The birds and bees of England
About the cross may roam.

The men who fought for England,
Following a falling star,
Alas, alas, for England!
They have their graves afar.

The men who rule in England,
In stately conclave met,
Alas, alas, for England,
They have no graves as yet!

* * *

"Some people are so painfully good that they would rather be right than pleasant!"

TODAY'S toast.....Here's to the **Hon. William Gentlemen**..... the Plumed Knight of the Arts Building.....**Custodian** of hats, essays, coats messages and secrets.....**Patron** of Harry Barker and the other fine arts.....**Bouncer Extraordinary** to those without benefit of tickets or excuses..... **Official Visitor** at Justinian Wilcox's pink teas.... **Recipient** of co-educational smiles and professorial compliments.....May he live long enough to see a Freshman come toddling up and say; "Oh-h, Mr. Gentleman, my name is Bertie McGillivray jr., and my dear old daddy used to know you when he was a student here so many years ago!"

AND then what did Mark Twain say..... "Truth is such a precious article that we should all economize in its use!"

* * *

WHEN asked by an American reporter for a simple explanation of "Relativity", Prof. Albert Einstein said,..... **"When you sit with a nice girl for two hours, you think it is only a minute; but when you sit on a hot stove for a minute, you think its two hours. That's relativity!"**

* * *

IN view of the recent issue involving **free speech**, the following well-known statement from Charles Bradlaugh is appropriate.....

"Without free-speech no search for truth in possible; without free speech no discovery of truth is useful; without free speech progress is checked and the nations no longer march forward toward the nobler life which the future holds for man. Better a thousandfold abuse of free speech than denial of free speech. The abuse dies in a day, but the denial slays the life of the people, and entombs the hope of the race."

* * *

"AND WHY", queried the R.V.C. co-ed, "do they call that charming **Dave Lewis** a radical? He is such a nice quite boy..... and looks so gentle..... and he wears clean collars.....and he doesn't have a beard.....and he can't believe in **free love** because I once saw him pay a young lady's way into a theatre.....so there!"

* * *

MR. T. D'Arcy Doherty sends us in the following.....

"Early to bed and early to rise,.....
And you'll never see Granger and the other guys!"

* * *

The Mock Parliament held on Monday night by the McGill Debating Union Society was a decided success. The Union Ball Room was jammed to the doors and at least two hundred people were forced to stand. The speaking was of a high order. "Premier" **Collard** did well, despite the prize opposition tactics of **Comrades Lewis, Watt, Matthams, Stone,** and **Goldenberg**. Although George V. V. Nicholls was not present the Hon. Zaitlin of Law did himself proud. **H. Carl Goldenberg** who was in charge of all arrangements is deserving of hasty congratulations!

CORRESPONDENCE

The Editor,
McGill Daily,
Dear Sir,

Ramsbottom Horseley has shown again that he is an indefatigable humorist by his selection of the Montreal Art Gallery as an example of the enlightened taste of Canadian Art Collections and of the "Canadian Room" in the gallery as the foundation for his belief that "there is no 'art' in Canada without quotation marks."

This so-called Canadian Room, consisting for the most part of bad imitations of the academic Christmas supplement sentimentalities which prevailed in the mid-nineteenth century Continental and English schools, is generally recognized by all prominent modern Canadian artists as a most banal, worthless and depressing spectacle important only as a revelation of inane theories, the general absence of a true Canadian spirit and the stuffy conservative vulgarity, which has so long throttled the creative and critical faculties, that it has made difficult an appreciation of present-day tendencies and the very real spirit animating present-day Canadian art. Yet this is the exhibit upon which out "art critic" (the quotation marks are required here) basis his judgment!

That even in this exhibition of bad taste a few charming compositions have insinuated themselves only makes one suspicious that the committee in charge had off-moments when it failed to live up to its reputation of purchasing only those paintings which show the least merit. This suspicion is borne out by the fact that the admirable canvas by Albert Robinson was presented to the gallery and hence the committee could not very well reject it. Furthermore, I have been told that the poetic landscape by Tom Thompson, Dean of Canadian Art, was the cause of a deal of controversy before its purchase. The more conservative members of the Art Gallery still stand before this gem of the collection with shaking knees, frightened at their own temerity.

Ramsbottom Horseley, however, in his brief visit to the shrine of bad Canadian Art quite overlooked these fine paintings. He also revealed how incompetent a critic he is when he made no mention of visiting the only room in the whole gallery where he could really judge the magnificent progress and promise of painting in Canada. This is the print-room, the chamber of horrors to all genuine members of the Art Gallery, in which has been hung for some time a splendid collection of arctic sketches by Lawren Harris and A. Y. Jackson. This one little exhibition demonstrates how ridiculous is Mr. Horseley's indictment. But probably he doesn't know those two famous painters. If so, he should never set himself up as a Canadian Art critic; but if he does and is yet incapable of appreciating their work, his pretensions are still more ludicrous.

I wonder if our art critic has heard of the group of seven? I wonder if, instead of wasting his time in the Canadian room he has ever taken the trouble to visit the many striking exhibitions of contemporary art that have been shown this winter in Montreal? If he had seen the shows of Edwin Holgate and Andre Bellor at Sidney Carter's shop, of Robert Pilot now hung in Watson's gallery, of Walter Phillips, the Winnipegger, at Johnson's and the two exhibitions in the art gallery by, respectively a group of contemporary Montreal artists including the well-known Lilias Newton, Annie Savage, Henry May, Sarah M. Robertson, Prudence Heward, Ethel Seath and Randolph Newton etc., and the Ontario Society of Water Color Painters which included the work of Comfort Carmichael, Brigden, Casson etc., if he had seen these shows, I repeat, he would never have committed himself in print to such a criticism.

For all these names are names to conjure with, and should reveal to Ramsbottom Horseley the reason for the universal respect for Canadian artists that is now being amply shown in the enthusiastic reception given to the Canadians section of the International American Art Exhibition at Baltimore.

Indeed, it can be said without exaggeration that the spirit of Art has never been more alive in Canada than it is today and that the achievements of contemporary Canadian painters quite put to shame the work of their brother writers, musicians, architects and sculptors.

Yours for enlightenment,
C. B. R.

P. S. Mr. Ramsbottom Horseley was wise not to commit himself concerning the Tintoretto He leaves it to speak for itself; and it does. But the trouble is, many an artist and discriminating critic refuses to believe what it says. In other words it is considered by some to be a decidedly doubtful antique.

RAMBLINGS OF A BUM STEER

(By Exchange Service)

Ridin' herd on them thar hills, trailin' them thar college-educated critters and dogey calves hain't been for nothin'. Outsida' pickin' up a few woodsticks and a bracer or two, I gotta barrel fulla low-down. Some "dude" saved the cause of the colleges corrallin' so many more, wuz they wuz seekin' knowledge. Yar cayn bet your saddle it warn't nothin' but the hard times whut drove 'em in. It's the same back on the home ranch in Squaw Holler when the grazin' gits pore an' the snow commences to fly. The critters is corralled an' fed hay 'till prospe.ity and good grazin' is back agin.

Cowboy McFarland.

CONGRATULATIONS

Dear Son,

Marriage is a wonderful institution if you find the right mate. The best advice I can give you is to compare your girl to your mother, with whom I have been so ideally happy for the past thirty years. If she can even approximate your dear mother's homemaking, housekeeping and always even temper, you are a lucky young man, and I give you my blessing and advise you to grab her at once.

Your loving Father.

P. S. Your mother just left the room. Don't be a fool. Stay single.

—Dartmouth Jack O'Lantern.

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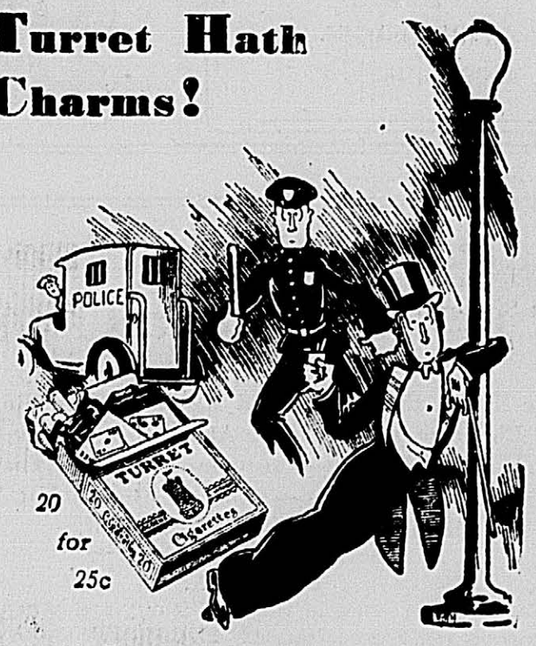

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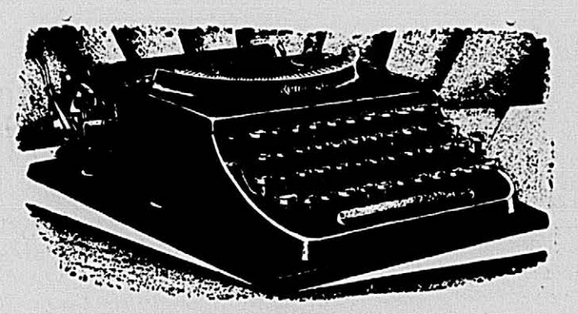

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Feb. 17, 1931.

Tickets may be obtained from Harry—$6.00

Boxers Oppose New Hampshire Next Saturday

Training Hard For Assault Two Weeks Away

McGEE INJURED

Is Out For Season as Result Of Broken Thumb

BERT LIGHT'S boxing protegees journey to New Hampshire University this week-end, stacking up against a smart band of performers there, in order to obtain experience so necessary to carry them through the intercollegiate Assault in Toronto, less than two weeks away. The squad will leave Montreal on Friday evening, and return on Sunday.

Two intercollegiate champions will be missing on the red team's line-up as Bud Porteous, and Roger Wilson will not make the trip. Everett Crutchlow, who gave such a fine exhibition against Porteous in the college Assault two weeks ago, will represent McGill in the welterweight class, while it is not likely that there will be a heavyweight bout at all.

McGill Out For Season

Misfortune knocked at the door of the boxers' club today, for the first time this season, as it was announced that McGee is lost to the team, due to a broken thumb, a result of his championship bout. Dey, who lost to Thomas in the lightweight class, however, is now being groomed for the 126 pound division in McGee's place, and although he weighs in at 133 pounds at present, it is thought possible to bring him down to the right poundage by the nineteenth of this month, when he will have to weigh in at Toronto.

Bert Light's bad leg is still keeping him out of the ring, but he is able to supervise the regular practices, and put the boxers through a smart P. T. drill last night. George of them already are showing the paces in the roped square, and many Sidders, who has taken Bert Light's place in such capable manner this season, puts the fighters through their benefits of the ex-champion's instruction.

Kusner Working Hard

Murray Kussner, 112 pound intercollegiate champion in 1929, is now in hard training, and should be in good condition to win back his laurels this month. There is no doubt at all that his opponents are in for a great deal of trouble as the Arts senior is fast, and packs a hard wallop in both gloves.

Paul Sampson, McGill's 118 pound representative, looks to be the pick of the whole squad right now as far as condition goes, and is faster, and is hitting harder than he did last year, when he lost out only by the closest of margins. The B. W. & F. club are looking for a win in this weight this year.

Roger Wilson, Bud Porteous, and Bud Veitch are three more outstanding boxers who immediately catch the eye of anyone visiting the Field House practices these days. The first two are the present title-holders in their weights, while Veitch has fought well on numerous occasions in the last two years.

Thomas may be counted on to handle the lightweight division in a capable manner, and he is also in the pink-of condition. A clean living boy, in every way, he should make an auspacious debut in Toronto.

Prospects Are Bright

Bert Light is confident that he has a better team this year than he did last, which was good enough to capture the crown, with the help of the wrestlers, and the fencers. This year, however, fencing is only going to count one point instead of three, which means that a couple more wins in boxing and wrestling are going to be necessary if the title is to be retained. Last year the McGill fencers accounted for all the fencing points, and they may be counted on to do the same with the one and only this year.

Meanwhile boxing fans will eagerly await the result of Saturday's meet meet against New Hampshire as an indication of real strength of the team. The westlers have already proved their mettle by defeating a powerful Norwich squad last week-end.

DON YOUNG star football player and former captain of the basketball squad who is starring at the centre position in the Redmen's attempt to win their first intercollegiate basketball championship since 1923.

McGill has thus far won all their scheduled games having defeated every team in the league by decisive scores and are favored to take their next three games. Much of the credit is due to Don Young who, at the pivot position, has been the playmaker for practically all the field goals McGill has scored.

Class Hockey

The games scheduled for today are:

Arts IV vs. Dentistry 5-6.

Meds. II vs. Comm. II 6-7.

Theology vs. Architecture 5-6. (Hollow).

Sports Notices

INTERFACULTY BASKETBALL SCHEDULE

Mon. Feb. 16th

5.15 Arts vs. Commerce. Girls gym.

6.15 Medicine vs. Science. Girls gym.

Wed. Feb. 18th

6.15 Theology vs. Macdonald. Girls gym.

Fri. Feb. 20th

5.15 Commerce vs. Science. Boys gym.

Sat. Feb. 21st

2.15 Arts vs. Macdonald. Macdonald.

Mon. Feb. 23rd

5.15 Theology vs. Arts. Girls gym.

6.15 Medicine vs. Commerce. Girls gym.

Fri. Feb. 27th

5.15 Medicine vs. Theology. Boys gym.

6.15 Arts vs. Science. Boys gym.

Sat. Feb. 28th

2.15 Commerce vs. Macdonald. Macdonald.

Mon. Mar. 2nd

5.15 Arts vs. Medicine. Girls' gym.

6.15 Science vs. Theology. Girls' gym.

Wed. Mar. 4th

6.15 Macdonald vs. Medicine. Girls' gym.

Fri. Mar. 6th

5.15 Commerce vs. Theology. Boys gym.

Sat. Mar. 7th

2.15 Science vs. Macdonald. Macdonald.

The following practice hours are allotted:

Wed. Feb. 11th

6.15 Science. Boys Gym.

6.15 Theology. Girls gym.

Will the managers of Faculties of Medicine and Commerce please notify D C. Markey at WI. 6333 as to whether they intend to participate in the league or not. If they intend to, practice hours will be allotted them.

SCIENCE BASKETBALL

There will be a Science Faculty basketball practice at 6 p.m. on Wed. at the Montreal High gym. Since Science I are playing junior league, we want as many men as possible from years II, III, and IV. The following are requested to turn out: Mills, Backler, Shapiro, O'Dowd, Chennel, Rivenovich, Panos and any others interested. First game will take place during week of the 16th.

M. W. S. BADMINTON TOURNAMENT

Since the hall at R. V. C. is so seldom free for games, those participating are urged to make arrangements for playing their matches as soon as possible. First round ends at noon Monday next. All those who have not played their games by that time will be dropped from the tournament. Second round games may be played without waiting for First Round to end. The hall is free at the following hours:—

Mon. 9—10, 12—1, 2—3, 4—5.
Tues. 4—6.
Wed. 9—10, 5—6.
Thurs. 4—6.
Fri. 9—10, 3—4.
Sat. 9—10, 12—1.

Clip this out and keep it handy!

SWIMMING

The Knights of Columbus pool will not be available this afternoon as preparations are being made for the International Swimming Meet this evening.

"Oh, Dr. Morgan," cooed the sweet young co-ed to our promising young psychiatrist, "I lost my Intelligence Test. Will I have to be examined all over again?"

"No," responded our good doctor gallantly, "only your mind."—Green Gander.

McGill Basketeers In Crucial Games Coming Weekend

Seniors Engage Queen's While Seconds Play North American

SENIORS AT KINGSTON

After remaining idle for two weeks, as far as intercollegiate competition is concerned, the McGill senior basketball team swings into action once more on Saturday when they engage Queen's at Kingston on Saturday.

This is the first home game for the Tricolor, having played all their games away and it is the first intercollegiate basketball game to be played in their recently inaugurated gymnasium. Both teams will face each other with a clean slate, McGill with no losses and Queen's with no wins to their credit and discredit respectively. The Tricolor, however, is a hard-fighting team and in their last game, when they opposed Western, they lost out only in the last few seconds of play.

McGill is favored to win by virtue of their previous displays this season, and, should they be in as good form, there will be no stopping the Redmen. Faulkner has been going great guns in his shooting and at the present time leads the league in individual scoring. Don Young, although never a very high scorer for the very reason that he very rarely shoots prefering to act as playmaker is without doubt the greatest centreman in the league. Captain Smaill hard-fighting diminutive forward has been showing form all along this season and although he is not scoring as many points as last year, he is playing as great a game as ever.

In the other game this Saturday, the McGill seconds engage the Nalac quintet, leaders in the city senior league at the Nalac floor. In their last encounter Nalac emerged victors after a hard-fought battle. The score was close throughout and a little better shooting might have given the Redmen the game.

Nalac has yet to lose a game and the McGill city leaguers are anxious to hand them their first defeat. Three years ago, the same team which then was playing for M. A. A. A. went through their schedule suffering only one defeat, that handed to them by McGill who were then playing their first year in senior competition.

Junior Game Changed

The J.A.H.A. program which was originally scheduled for next Saturday afternoon has been advanced to tomorrow night, when the first game between McGill and M.A.A.A. will commence at 8 o'clock. McGill is just one point behind the league-leading wheelers and has played one game less, so there is an excellent chance of the redmen taking the title.

Accordingly a junior practice has been called for 2 o'clock this afternoon, at which Oliver goalie, and Taylor, Griffiths, and Hutchison of the intermediates should be present. The seniors will skate out right after at 3 o'clock for an hour's workout.

Arts Freshmen Defeat Commerce I

Take Lead Right From Start of Game

SCORE 5—1

In an inter-class game yesterday Arts Frosh trimmed Commerce I 5-1. The game open fast with Law scoring after a few minutes of play. Tait and MacGibbon combined a few minutes later to net the puck for Arts second tally. Fine backchecking by MacGibbon and Tait held the business boys powerless during the rest of the period.

In the second period Commerce rallied to give Maco a warm time. Law took a hard drive over the eye and had to retire from the game. Pye got Commerce's only goal when he sagged the mesh on a scramble in front of the Arts net MacGibbon starred in this period getting two smart goals on passes from Law and Tait.

Pye and Blakely starred for Comm. while it would be unfair to pick any one person on Arts. They all played bang-up hockey. They had to.

The Teams

Arts I (5)	Comm. I (1)
Goal	
Maco	Oliver
Centre	
Robertson	Ogilvey
Forwards	
Tait	Graham
MacGibbon	Blakely
Defence	
Law	Brophy
Loomis	Pye
Subs.	
Gurd	Rheaume
Styles	

First Period

Arts.....Law 2.10
Arts.....Tait 7.40
Arts.....Robertson 11.00

Second Period

Comm.....Pye 5.00
Arts.....Mac Gibbon (Law).. 7.30
Arts.....Mac Gibbon (Tait).. 10.20

Referee, Dave Rellit.

Faculties Draw Up Teams For Swimming Meet

Team for Intercollegiate and M.A.A.A. Meets Chosen By Results

SPRINTS POPULAR

When the results of the interfaculty swimming meet this Thursday night are tabulated, the team which will represent the University in the two big meets this month will be practically chosen. The ten men are known with some exceptions now, and just a few points of doubt remain to be cleared up.

One of these doubtful points is the second breaststroke position. Herb Wiggers will be the first string man, but his cohort in the eight length grind is not known yet. A stiff battle is expected for this position between McMurty and Payton of Arts. The second 440 yard position is also doubtful, with Aubrey Shackell favored to place Thursday and take the post. Marc Stein will offer stiff opposition.

Many Enter Sprints

The entry lists posted on the board at the Knights pool are already filling up. The most popular events are the two sprints. Bill Sprenger and Bob Brophy are expected to fight it out in front of a field of a dozen or so. Any heats necessary will be held in the afternoon swim period on Thursday.

Four men so far have gathered together the eight dives necessary for an entry in this event. Harry Griffiths is well ahead of the others, but Bill Sprenger, Munroe Bourne, and Phil French have been working out together and are closely matched.

Much Faculty Rivalry

The Science team a few days ago decided that they would take the meet, and have organized a team with entries in every event. Fred Shaw is acting as participating captain, and has gathered round him a formidable squad.

From the plumbers the spirit spread to the other faculties, and a close meet is looked for. Sprenger and Bourne should pile up points for Arts, but Commerce, with Aubrey Shackell as organizer, are also strong in individual events, Brophy and Griffiths leading the van. A team is also expected from Macdonald, and some entries from Medicine.

Entries will be received up till the time of swimming, but things are made much easier if the prospective competitors put their names on the list early.

The next engagement following this meet is the second of the two dual meets between McGill and M.A.A.A. This will be held on Monday in the Knights pool, having been shifted forward in order to avoid confusion with the Intercollegiate program. This dual meet will be the last one before the annual Intercollegiate in Kingston on the 27th.

IN BRIEF.

By Myrtle Danielson

Picture of Miss Mallory?
Hang it up in the gallery.
Heard of a diet
Thought she would try it.
Diet for lack of a calory.

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Wickersham Report Causes A Study In Psycopathy

He was standing on his head in a dark corner of the room and uttering curious sounds.

"Go away!" he shouted as his family approached, quite shaken by his behavior. "I know I'm standing on my head . . . You'd be surprised how good it feels . . . Now don't bother me . . . I'm working on a system for standing on my feet and head at the same time . . . Don't tell me it can't be done . . . Look! . . . I'm doing it!"

✣ ✣ ✣

"Quiet now while I show you another good trick."

"What is it?" asked a startled relative.

"I can run east while facing dead west. Would you like to see me do it?"

"No."

"Good, I'll do it for you . . . It isn't hard at all after you've had practice . . . I've been practising for two years . . . On a committee of big public men . . . leaders of public thought, you know . . . Best place in the world to practice running one way while facing another . . . Got to be sure they're really leaders, though."

✣ ✣ ✣

Here the poor fellow stumbled and fell through the glass doors of a bookcase. He laughed weirdly.

"You think I fell, don't you?" he cried. "You're crazy . . . It's an optical illusion . . . Nothing's happened to me . . . I'm still running west while facing east."

"Running east while facing west, he was corrected." That was the demonstration."

"Nothing of the sort . . . You misunderstood me . . . But that's what I like about it . . . I want to me misunderstood . . . In fact I insist on it . . . I got that way through conferences . . . I'm a conference addict . . . Do you know what a conference addict is? . . . The country's full of 'em . . . Really pathetic . . . You have to learn how to sleep with your eyes open . . . It's a great strain . . . I lost 100 pounds attending conferences and mastering the art of sleeping while keeping my face attentive . . . I have great control of my facial muscles . . .Want to see me register approval, condemnation and neutrality all at one time?"

"I'm not keen about it," said an older son.

"It's no trouble at all . . . Look! . . . That's what I call my for and against face . . . I've been twenty-two months working on it . . . Get the idea? . . . I can think both ways of any given question and still be fooling . . . Ask me what I think of some great issue? . . . By shaking my head sideways and nodding it up and down at the same time I can keep you completely in the dark."

✣ ✣ ✣

Here he jumped through a window backwards and leaped into a passing taxicab. "Drive straight ahead at full speed," he commanded the driver, keeping the gears in reverse!"

✣ ✣ ✣

Relatives, friends and neighbors, stopped the cab, dragged the wild man out and sent for a doctor. The doctor studied the patient, heard the accounts of his behavior and gave his diagnosis at once.

"He's just been reading the Wickersham report," he said. "Rest and quiet is what he needs. He'll be all right again in five or six months."

—H. Phillips.

"I want you to meet Mr. Ware."
"How are ya, Ware? My furniture's stored in one of your houses."
Dartmouth Jack O'Lantern.

"Ah, the pause that refreshes!" said the English professor when he saw the comma in the freshman theme.
—Bucknell Belle Hop.

You say that thief was very accommodating?"

"Yes—he took all the money out of the register and rang up No Sale."

SEE THE ANNUAL

RED & WHITE REVUE

POSTER EXHIBITION

IN THE LOUNGE OF THE UNION

ALL THIS WEEK

NOTICE

Nominations for the following office are herewith called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society by Wednesday, February 25th, 1931, at 12.00 noon. Nominations must be signed by 50 members of the Students' Society.

Nominations for the following offices are called for:—

President of the McGill Union.

Vice-President of the McGill Union.

Secretary of the McGill Union.

Two student representatives of the Athletic Board of McGill University.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 12.00 noon Wednesday, February 25th, 1931. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are herewith called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

President of the Musical Association.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 12.00 noon Wednesday, February 25th, 1931. Nominations must be signed by at least 15 members of the Students' Society.

All Elections will be held in the McGill Union on Wednesday, March 11, 1931, 9.00 A.M.—6.00 P.M.

Semi Annual Meeting of the Students' Society, March 18th, 1931 5.00 P.M. in McGill Union

Sir Arthur Currie Unveils Column on Behalf of Canada

ministrative unity of his Empire, the greatest which ever existed in India until that of the Mogul Emperor Akbar in the sixteenth century. Upon those columns are inscribed edicts of Asoka's beneficient rule. On the tops of the lutus-carved capital animals are sculptured, representing, it is thought, the four corners of the world, and above them the Wheel the Buddist emblem of the Law.

Over the Capitals of the Columns now placed at Delhi a globe has been placed encircled by a 'Zodiac' of the emblems of the Dominions and Dependencies of the Empire surmounted by a Ship as a Symbol of the sea power which unites them into one Commonwealth. The inscription on one of Asoka's columns is 'Divide not the Church,' the Buddhist religion having been the bond of union of the Asoka Empire. The inscription on the four Dominion columns, consists of the four words thus linked up with the past glory of India, 'Divide not the Commonwealth.'

Sir Arthur's Address

The theme of Sir Arthur Currie's speech was that the column represents Canada's sentiments of goodwill and affection in India's latest enterprise. Nations are the product of age but India's companionship with a young rising Canada may be for the advantage of the older Nation.

"For us who have been invited here as representatives of other nations the day is one of peculiar honor. Here we stand in the heart of an old land, beautiful beyond description, romantic in every chapter of its long history, mysterious in every element of its life. We are asked to share in the dedication of a new Temple of Government—in this country of glorious architecture and compelling beauty of buildings. I count it a rare distinction to be asked to represent Canada a young nation of throbbing ambition and leaping aspiration. You have been graciously pleased to accept a column from Canada for this new structure. It symbolizes the interest of my country in your fresh undertaking. It is no mass of dead stone, for we know now that every stone is a group of whirling atoms. It has been fashioned by the heat of centuries and holds within its shape the activities of age. Nations are the product of time They cannot be measured by the mere days of recorded history. Long before man appeared upon a given territory there were forces at work, preparing it as a dwelling-place for him; and back of his history you must take account of the experiences that fitted him for the making of a new nation. Canada is young in actual years, but into her buildings have gone the accumulated powers, traditions and experiences of older peoples. Like unto the forces old and young, that moulded these stones into shape are the powers that have shaped and fashioned Canada Her spirit has been developed in the heat and struggle of years. It is no small tribute that I bring you today—it is the fine result of a nation's hard training and passionate striving Let this column speak to you always the message that my full heart and anxious lips seek to convey.

Support to Structure

"This column gives support to the whole structure. It is no mere ornament; it adds strength to the building. As long as it stands here it will help to bear the weight that rests upon all the pillars. And that is what Canada would desire me to offer to you on this splendid occasion. The support of her sympathy, the strength of her good-will, the power of her faith and experience. We know better than ever since the days of the Great War that no nation can live to itself alone, that mankind is knit together in the closest bonds. The solidarity of the human race is an obvious fact. What any nation does must influence for good or ill all other nations.

This column also represents the idea of incorporation. It is built into the structure; it does not stand separate and apart. It belongs here. Its identity with the buildings is complete. There are pieces of furniture that may be removed at any time; they do not 'belong,' as this pillar does. You cannot remove it without damaging the structure, nor has it any meaning or purpose apart from the building. It is a member of the body, not something that has been attached for some extraneous reason. This is the sort of interest that nations should have in one another. They are parts of a great whole; not an assembly of disjointed elements but a living, coordinated and connected organism Life cannot pulse through a bundle of faggots or sticks loosely tied together but it flows through the trunk of the tree out into every branch and twig. You do not make a genuine unity from the outside—no cohesion is enduring that is applied externally. It is the life within that binds the fabric together. Because a common purpose animates us, our nations belong together. We are not attached to you as a boat is tied to a wharf—we are built into you as a branch abides in a tree. We are brethren in a common family. I do not know how real this may sound to you but it is very real to me. 'God hath made of one blood all nations for to dwell on the earth,' and that blood flows freely from our hearts to yours. We are not distant cousins, we are sisters, and we stand very close to the mother-heart. It is quite true that our functions are different, our actions various, but it is only the difference of hands and feet in the human body,

When to Purchase Real Estate

By Ernest Pitt

A celebrated philosopher once said that the human mind is the same at all ages, and that from the cradle to the grave the bulk of people appear to learn very little. As they grow older they may be able to recite a lot more facts, but they do not seem to know a great deal more. This sounds somewhat harsh but perhaps the philosopher had in mind the fact that people never seem to want anything until they can not have it—then they put up a fight to get it, says Mr. Ernest Pitt in his weekly real estate review.

The analogy that is suggested is the fact that the people who make fortunes in real estate, finance, and other branches of marketing and investment, are the people who want things when they can have them easily. They are relatively few. A number of shrewd buyers picked up St. Catherine Street properties years ago between six and ten dollars per foot when no one else would look at them. The people whose names are on all the "sucker lists," whose hard-savings go to swell some one else's winnings, are the people who never want a thing until everybody else is scrambling after it and it is almost impossible to get it.

Mr. Pitt points out that last year people rushed in and bought C.P.R., Power, Shawinigan, Bridge, Brazilian, Nickel and scores of other stocks, for the unique reason that other people they knew were buying them. When these stocks could have been had dirt cheap they didn't want them When it cost them the top price, they must have them because so-and-so and all the neighbors had them—another method of keeping up with the "Jones." Consequently a boom, a deflation, and a lot of people lost money again.

But the few wise ones who are capable of wanting a thing and getting it, regardless of what the neighbors are doing, make money by buying stocks when no one else wants them

The same thing applies to real estate. All over Montreal there are parcels of property of various sizes that are priced far below their intrinsic value, just because nobody particularly wants them. But when the momentary depression of the past months has completely blown over and people begin to feel money in their pockets again, prices will rise. With the big developments that are going ahead or about to be started, railway terminals, big boulevards, subways, town planning and all sorts of improvements many of which have avowedly been held up for years awaiting the definite starting of the C.N.R. terminal, there is every reason to think that the next frantic rush of people to buy things that everybody else is rushing to buy, will be in real estate.

Choral Society's Show Success From All Angles

(Continued from Page One)

of the evening. The girls were at least as good as the men and shared the work in the "Tarantara" scene and in both finales as well as in two numbers of their own.

Outstanding Songs

Among the outstanding solos were Ruth's song in which she explains the details of Frederick's intentures to the pirates; the song of the Pirate King; the Major-General's song; the Sergeant of Police's song; Mabel and Frederick in both their duets and one of the Ruth, Frederick and Pirate King trios.

To come back to costumes, this show seems to demonstrate definitely that it is better to hire than to put poorly-made outfits on the stage. This department of the opera was rather too complicated for amateur dressmakers. It would have required two complete changes for the women and two for the men. There were fifty-eight persons in the cast.

An amateur company is always sensitive to applause and their mead of this last night was rather scanty although all joined in congratulations afterwards. If anything, the encores came in the wrong places. One or two of the chorus scenes could have been heard again without boring anyone, and just why Mabel and Frederick failed to get a well-deserved recall is inexplicable. But the audience showed themselves most dilatory in letting the policemen get off after their second number which was really good.

Better Than Rehearsal

That such a finished performance could have been staged the night after a rather sloppy and unconvincing dress rehearsal is just another proof of the old theatrical saw that the worse the final rehearsal may be the better the actual performance will turn out. There is no blinking the fact, however, that an occasional cue was missed here and there, but another night or two will set all these difficulties at rest and the audience on Thursday, Friday and Saturday will see a polished piece of work.

The Executives of the Society took on a big job and have done it well; and one of the crowning pieces of wisdom was the engagement of Mr Irvin Cooper, Mus. Bac., A.R.M.C M. who took over the direction of the whole production. To him is due full credit for the organization of the Philharmonic Orchestra which played the score and his should be a large share of the praise when the show closes.

The Society is to be congratulated on the best student show of any kind in at least the past two years.

Red & White Revue Notes

Meeting Cancelled

The executive meeting which was to have been held at 1.00 P.M. to-day has been cancelled. The producer will be in the office between 4.00 P.M. and 6 P.M. however to transact any business which may come up

Chorus

Group A in the Union ballroom at 5.15 to-morrow. Group A and B in the ballroom at 2 P.M. on Saturday.

Group B and C will rehearse at 5.15 P.M. next Tuesday.

Office Hours

The Revue office will be open from 4.00 to 6.00 P.M. to-day and from 4.00 to 5.00 P.M. to-morrow.

Chorus Costume Fitting

Will chorus girls no. 139, 121, 136 and 138 call at the revue office in the Union Basement between (10.00 A.M and 12 noon or 2.00 and 4.00 P.M. to-day for costume fitting.

Students Study Modern Dwellings

beams which carry them, while the rough flooring is laid diagonally, so as to stiffen the structure as much as possible. Some of the interior partitions were built of Duntile blocks, and the rest with the usual studs.

Concrete Floors Must Dry Slowly

"Concrete floors must not be allowed to dry too quickly," said Mr. Turner, "and for this reason, they are kept damp with frequent applications of water." The rooms upstairs, however, were guarded against moisture, since too much of this would cause the woodwork to warp.

The second house, designed by H. L. Featherstonehaugh for Mr. Colin Webster, had a fine treatment in the walls, according to the instructor. Varying stones, blue-gray, and yellow in color, were interspersed with a few red bricks, making fine harmony, and a pleasing appearance. A special roof tile has been ordered for this house, and will be imported from England.

Sérvidor for Milkman

The upper floors of this structure were carried on steel beams, while another popular feature was seen in the brass pipes for the hot water supply. A special trap, known at the Servidor, was seen in the kitchen, to allow the milkman to deliver his wares into the house without the necessity of entering by the door.

Another house designed by H. L. Featherstonehaugh, this for Mr. Molson, showed great care in the details of the design Classic ornament was to be found in nearly every room, this being both rich and profuse. Fine woodwork could be seen all over, and included an elliptical stair, panellings, doors and cupboards. The framework for the wine cellar rack was cause for some comment among the students.

Death Penalty Is Upheld in Debate

(Continued from Page One)

en to be heriditary and criminals should be cared for as mental cases.

The other member of the affirmative, Layut, said that it was not the privilege of one person to take human life, being solely the right of God. Those who have sympathy passion and understanding will not accept capital punishment as being beneficial.

The verdict was returned in favor of Smart and Talbot. Fred Stone, who acted as one of the judges, gave praise to the debaters complimenting them on their improvement over the earlier debates. He also criticized them and pointed out some of their minor failings. H. H. Tees presided over the meeting.

Chloe: Is Mayme as good a smoker as you?

Janet: No, I can smoke rings a und her.

—Green Gander.

Canterbury Tales Are Masterpieces Of Brilliant Humor

matic times in which he lived does not appear to be much influenced by their events, and, perhaps due to his connection with John of Gaunt, his patron who was definitely anti-popular, never specifically mentions any of these momentous happenings. In spite of this however, his writings are the finest picture of the 14th Century life that have come down to us.

Was Son of Vintner

Born the son of a vintner, he grew up on Thames Street, on London's water-front, and there came in touch with all sorts of people and trades. Then we lose sight of him for a while until he again appears as a page-boy at the court. How he got there is not certain, but we know that he must have had some kind of influence. From the court he went to the French wars, and while there was taken prisoner by the French and held for ransom. In spite of his imprisonment, nowhere in his works do we find anything which would lead us to believe that he harbored any resentment against the French, and he thus strengthens the impression given both by his own works and from the pictures of him which have come down to us, that he was in every way an easy-going, lovable and benevolent character.

Made Rapid Progress

After the wars, he married, and his wife seems to have been very influential in court circles, for from the date of his entering that unfortunate state, although his conjugal life does not appear to have been the most carefree, his advancement in life was rapid. As a business-man of the first water he was made head of the customs office, in which position he succeeded to such a degree that he was enabled to have a deputy, who as is usual with such people, did most of the work while our poet derived most of the credit and the profit.

Greatest Versifier

It is common, when considering Chaucer to incline to the idea that his greatness was proportionate to the ability of his contemporaries, and that he is only read today because he gives the most perfect picture of his times that we have in any language. This is not however, according to Mr. Clare, the case. Chaucer was great because he is undoubtedly the greatest Raconteur or story-teller the world has ever seen, either in our own or in any other language. Not even Rabelais or the great Lafontaine can surpass him. Although he is not capable of any of the superb flights of mind which are the characteristic of the immortal Dante, as a wielder of the mighty measure he is as adroit and as highly civilized as the greatest of his modern successors.

In the course of his lecture, Mr. Clare gave numerous illustrative extracts from the Canterbury Tales, and then closed the address by remarking in his own inimitable, dramatic way that Chaucer now lay, in the Poets' Corner of the Abbey, beside the kings and queens among whom he had lived and worked, surrounded by the bustling traffic of a world just coming into being at the end of his days, asleep.

Players' Club

There will be a rehearsal of "The Beggar on Horseback" to-night starting at 6 p.m. sharp.

Scenes 4 and 8 at 6 p.m.

Scene 5 at 7 p.m.

Scenery Committee

It would be much appreciated if the following could be at the Union as early as possible to-night: Cleland, Scott, H. Johnson, Hicks, Pyke, Corbett, MacKenzie, Law, Arthur.

Eve: Women are fools to marry.

Adam: Of course, but who else 's there fo, us to marry?

CHILDREN'S PLAY NOTES

Rehearsal for today at 5 p.m. in Room 39.

The following will please be present: McCoy, Finestone, Gray, Williams, Doull and McMurty.

Choral Society

The following ladies will report this evening to make up the chorus. Ladies who have not been present previously, will report to Mersereau at 6.45. All others report at seven.

Set A — Misses Townsend, Jones, Fraid, Graham, and Mrs. Fuller.

Set B — Misses Alguire, Joseph, Doyle, Crabtree, Rabiner, and Simpson.

Set C—Misses Fairbairn, Gilmore and Jenkins.

Set D — Misses Milburne, Howell, Main, Grey, Eaves.

Mr. Rooney will be present at the same hour.

The chorus sections will report in the following order:—

Set A—7:00, Section 3. 7:20, Section 1. 7:40, Section 2.

Set B—7:00, Section 6. 7:20, Section 4. 7:40, Section 5.

Set C—7:00, Section 9. 7:20, Section 7. 7:40, Section 8.

Set D—7:00, Section 12. 7:20, Section 10. 7:40, Section 11.

School Influence Forms Character

(Continued from Page One)

task of the school is to furnish knowledge with a reasonable proportion of practical experience.

Principles Behind Educational System

There are a few outstanding principles behind the educational ideal; the first being complete and many-sided experiences. The purpose planning, carrying out, and the judgement of the work of the child should be made to their personal interest Social participation as opposed to the individualistic method of instruction is preferable. The sound principle of habit formation, once gained in school has been found to be of infinite value. Also the introduction to scientific method in the school has been proved necessary. Dr. Best concluded his address by repeating that the schools were the best medium of transmitting education to the child. At the close of the address the class was invited to ask questions or to offer suggestions.

Upper Classmen: I understand you went out for freshman crew. Why didn't you stick at it?

Frosh: Riding backwards makes me sick.—Pennsylvania Punch Bowl.

NOTICES

Notices must be delivered at the Daily Office before 8.30, on the night of publication. They should be typed or written CAREFULLY on one side of the paper. Henceforth no notice brought in after 8.30 will be accepted by the night editor. Please help to keep this column accurate by adhering to these rules.

ENGLISH LITERATURE SOCIETY

K. N. Cameron will address the next meeting of the English Literature Society on the "Ulysses" of James Joyce. The meeting is to be held today in Room 30 of the Arts Building, at 4 P.M.

PHYSICS COLLOQUIUM

The "Thursday Colloquium" in physics will be given on Thursday February 12th in Room 210 of the Macdonald Physics Building at 5 p.m. by Mr. D. M. Robertson on "The pressure gradient at the Cathode of a Helium dischargo tube." This is the seventeenth special graduate lecture of this session and the only one on this subject. These lectures are open to all interested.

ARTS '32 CLASS PICTURE

The picture may be seen in Bill Gentleman's office, and those who want copies may sign for them in the reading Room. Get the money in for them as soon as possible, either to Bill or to Dave Lusher.

ROOMMATE WANTED

McGill student or students wanted to share rooms with another McGill man. Board also. On Sherbrooke St. West., five minutes from the University. Call Pl. 1596.

S. C. A. of R. V. C.

There will be a luncheon meeting of the Cabinet of the S.C.A. of R.V. C., in the Tea Room, Thursday, February 12, at 1.00 p.m.

FOR SALE

Book of Smollett's parallel tables of logarithms and squares. Latest edition; new, very cheap. Apply Grimsdale Engineering Bldg.

FOUND

Man's wrist watch. Apply to Burgess in the School of Architecture.

A gold ring in men's washroom. Apply to Bill Gentleman.

Small piece of fur, found on Campus. Apply to Bill Gentleman.

LOST

Black Waterman fountain pen belonging to Bill Murray. Mislaid in the Engineering Building and last remembered in Room 54 or Room 33. Finder please return to Harry.

In vicinity of Physics Building, a jeweled Fraternity pin. Please leave with Bill Gentleman, Arts Building. Liberal reward offered.

On Feb. 6, a light brown Parker-Duofold Pen and a dark-brown Waterman's Pencil, were left on one of the lockers in the basement of the Chemistry Building. Please leave with the superintendent of the building.

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Engineering Student Observes Life in Canadian Leper Colony

By Exchange Service

Near the village of Tracadia, New Brunswick, Canada, is a colony of people barred forever from the outside world. It is a leper colony— a burial place for the living dead.

Rarely are visitors allowed on the grounds, but through a special dispensation, Philli. Theriault, Caribou Me., sophomore in the College of Engineering, was given that privilege. While attending school in the Dominion, he visited the colony, spending a day there conversing with the lepers noting their mode of living and the existing conditions.

According to Theriault, persons who have contracted the disease are attacked by a general nerve paralysis. One of the men to prove that he had no sensations of either heat or cold, held his hand directly over a lighted candle for about 10 minutes suffering no ill effects.

The colony, which covers an area of more than seven acres, is surrounded by a fence. Once a patient enters, he never returns. The rest of his days are spent in this small colony with about a hundred companions similarly afflicted.

As far as possible, the colony is an economic unit, raising on its farm land practically all the food required for its own use. The farming is done by men who are physically fit. When it is found necessary to bring in products from the outside, drivers bring trucks to a clearing where the articles are placed, and then drive away without having come in direct communication with the lepers. After the departure of the driver, the commodities are gathered by the inhabitants.

The Cathol'c chapel in the enclosure differs slightly in its construction from other churches in that the congregation assembles in a glass-enclosed balcony. The priest who transacts many of the affairs of his parish in the outer world, does not come in direct contact with the patients.

Amusement is largely limited to adio and to reading. Athletics are far too strenuous for the inmates many of whom have lost one or more limbs. Motion pictures are not shown in the little community because films cannot be returned.

Many nationalities are represented in the colony. The majority of persons come from some part of the British empire. French is the adopted language of all.

Although letters may not be written by the lepers, communication to friends and relatives may be made either by a direct telephone conversation or by a telephoned dictation to some destination from which mail may be sent. The parish priest usually takes the dictated letters.

Catholic nuns, who are the attendants, enter the colony with the understanding that they may never again leave.

When asked whether the general atmosphere was one of gloom and despondency, Theriault replied:

"For a group of people doomed to a life of isolation because of a loathsome disease, they are exceptionally happy. The majority of the patient undoubtedly realize the futility of melancholia, and as a rule are cheerful, resigning themselves to their fate."

"Hoot, Sandy, I ken there's a man under the bed."

"Dinna disturrb him, wife, and in the mornin' we'll charge him for lodgin'."
—Brown Jug.

Neighbor: You naughty boy. I bet you don't get grade "A" in anything at school.

Willie: I do, too. I got it in a milk bottle.

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